	· WC	58 D	ally L	99	Date
Time	Length				Producer
7 59 40	20"	Sign on		SL	Berger
8 00 00	501	Eight Ball		SL	11
about 8 30	15"	Station ID		SL	11
g 50	20"	Sign off		SL	II
1 59 40	20"	Sign on		SL	Kramer
2 00 00	29 INXXXXXXXX	Discology		SL7	11
2 29 00	11	Station ID	Promotion	SL	ff .
2 30 00	291	Discology		SL	II .
2 59 00	11	Station ID	Promotion	SL	II .
3 00 00	291	Make mine mus	ic	SL	Williston
3 29 00	11	Station ID	?Promotion	SL	Kramer
3 30 00	291	MMM		SL	Williston
3 59 00	11	Station ID	Haskell s	SL	Kramer
4 00 00	591	Masterworks		SN	Guggenheim
4 59 00	11	Station ID	Promotion	SL	Kramer
5 00 00	5 ¹	News		AN	
5 05 00	5,41	Easy List.	Academy	SN	Sarbone
5 29 00	11	Station ID	Promotion	SL	ff .
5 30 00	291	Easy List.	Academy	SN	tt
5 59 00	20"	Sign off		SL	11
				-	

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		Later and			
	71				
	-01	Rey LAST.			
	-1	No. 6			
		to tion Ip	Promotion		
	201				Cuegonieim
	1	station ID	Honkell's	T	Kroner
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	71	etecton I			Kremer
	oct.			T	illiaton
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	-1				
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8 00 00	201				R. San
7 22 10					

6.3.64		Program	Spensor	Origin	Producer
6 59 40	20 "	Sign on		SL	Weinberg
7 00 00	14 145"	News, sports		AN	
7 14 45	15"	Staion ID		SL	11
7 15 00	141	Showtunes		SN	-#
7 29 00	11	Station ID	Promotion	SL	Marin
7 30 00	291	Showtunes		SN	N
7 59 00	1.0	Station ID	Haskell's	SL	18
g 00 00	14.45"	News	Luckies	AN	
8 14 45	15"	Station ID		SL	N
8 15 00	1 hr ** min	Thurs nite show	85	SL	Graines, Eagleson
about nine	15"	Station IB		SL	Weinberg
9 44 00	1'	Station ID	Albert's	SL	
9 45 00	14.1	Nightcap	NXXXX Luckies	SL	Wilen
9 59 00	30 "	Sign off early because of house meetings.		SL	Weinberg

		Sign off early because of house meetings.		Meinberg
	Tet A			
9 101 00				
	oState)			
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€ 59 40		. Thu on		

WCSR	Daily	Log
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		WCSR Daily Log		Wednesday, Sept.29, Heads of Afternoon: 2 - 4, M. Johnston
1:59:40	20 "	Sign On	SL	4 - 6, J.MacCready (284)
2:00 2:28;55	28 55"" 5"	Discology 58a PBS	SL SL	Ann Williston Lehrman
2:29	11	Break (Pierce's)	SL	
2:30 2:58:55	28:55 5"	Discology 58b PBS	SL	Ann Williston
2:59	1'	Break (Pierce's)	SL	
3:00 3:28:55	28 55" 5"	Music in 13 Time PBS	SL SL	Bunny Marin
3:29	11	Break (Ad Lib)	SL	
3:29 3:30 3:58:55	28 55" 5"	Music in 13 Time PBS	SL	Bunny Marin
3:59	1'	Break (Haskell's)	SL	
4:00	1'	Sign Off	SL	
4:59:40	20"	Sign On	SL	
5:00	5'	News	AN	
5:05	23'55"	Easy Listening	SN	Patty Maisel
5:28:55	5"	PBS	SN	Judy MacCready
5:29	1'	Break (Ad lib)	SL	
5:30 5:58:55	2 5 55"	Easy Listening PBS	SN SN	Patty Maisel & Judy MacCready
5:59	11	Sign Off	SL	

: :

6:59:40	20"	Sign On	SL	
7:00	14145"	News and Sports	AN	
7:14:45	15"	Station I.D.	SL	
7:15	14"	Faculty Interview (?)	AN	
7:29	1.	Break (Ad Lib)	SL	
7:30	291	Jazz	AN	
7:59	11	Break (Haskell's)	SL	
8:00	14'45"	News	AN	
8:14:45	15"	Station I.D.	SL	
8:15	1041	Concert Hall	AN	
about 9	15"	Station I.D.	SL	
9:59	1'	Break (Ad Lib)	SL	
10:00	5'	News	AN	
10:05	241	Hiram Tuttle	AN	
10:29	1'	Break (Albert's)	SL	
10:30	291	Nightcap	SL	Al Thomson
10:59	1'	Sign Off	SL	

10:59			
10:30			
10:50	I		
10:05			
TO:00			
5:59	It		
		Station I.D.	
8:15	JOH1		
E:Ju:		Stetlen I.D.	
3:00	J#1#20		
***	Ti	Sreak (Haskell's)	
7:30	531		
1:53	Tı		
1172			
7:14:45		Station I.D.	
1:00	Triple.		
6:59:40			

Al Thomson

	W	CSR Daily Log	Tues Sept 28
1:59:40	20 "	Sign On	SL
2:00	291	Discology 58a	SL
2:29	1'	Break (Pierce's)	SL
2:30	298	Discology 58b	SL ·
2:59	1'	Break (pierce's)	SL
3:00	291	Make Mine Music	SL
3:29	1'	Break (Pierce's)	SL
3:30	291	Make Mine Music	Sl
3:59	1'	Break (ad lib)	SL
#: 00	59'	Masterworks	SN
4:59	1'	Break (ad lib)	SL
5:00	5'	News	AN
5:05	24:	Easy Listening	SN
5:29	11	Break (ad lib)	SL
5:30	291	Easy Listening (Use ad libs in commercial book)	SN
5:59	1'	Sign Off	SL

5:59		Caten off	
5:30			
5:29			
5:05		Ebby Lastening	
5:00	5'	Mewa	
4:59	11.	Break (6d 14b)	
#:00 ·	120,		
3:59			
3:30			
2:38	7.	Bresk (Pierogia)	
3:00			
5:26		brack, (pierocia)	
5:30	531	Discology 535	
\$150			
4:00	681		
\$:23:40		Sign On	

WCSR Daily Log

6:59:40	20"	Sign On	SL
7:00	14134145	News and Sports	AN
7:14:45"	15'	Alternate Break	SL
7:15	14'	Showtunes	SN
₹:29	1'	Break (ad lib)	SL
7:30	291	Showtunes	SN
7:59	1'	PBS. Break (Haskell's)	SL
8:60	14:45	News	AN
8:14;45	15"	Alternate Break	SL
xkxxxxx		Rake Hine Music	
8:15	1 hr. 44'	Concert Hall	SN
about 9	15"	Alternate Break	SL
9:59	1'	PBS Break (ad lib) Huff n Puffs	SL
10:00	5'	News	AN
10:05	241	Balladeer	SN
10:29	5"	PBS Break (David's)	SL
10:30	15'	Lucky Strike part of Night Cap bands 23	+SL
10:45	14!	Night Cap 24	SL
10:59	1'	PBS Sign Off	SL

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one on the first the company of the following of the foll	management the best with the best and the second was	Daily Log		MON. Do-lesept278
LIME	Length	Program	han to such the suitable had a suit of miles on black to device house having the end black to the suitable suitable suitabl	The state of the s
1:59:40	20 11	sign on	Origin	Product Car
2:00	291	Discology 58a	SL	P. Conroy
2:29	1'	Break (PIERCE'S PAINT STORE)	SL	
2:30	291	Discology 58a	SL	P. Conroy
2:59	וי	Break (PERCELS PAINT STORE)	SL	
3:00	291	Make Mine Music	SL	G. Conroy
3:29	1'	Break (PIERCE'S PAINT STORE)	SL	
3 :3 0	291	Make Mine Music	SL	G. Conroy
3:59	1'	Break (HASKALL + GILLBERTS)	SL	
4:00	59'	Masterworks	S N	Eagleson
4:59	1'	Break (ad lib, promote, etc)	SL	2021-2011
5:00	281 5'	Zźśł/Łiśtśńińg News	AN AN	
5:05	241	Easy Listening	SN	Colin
5:29	1'	Break (ad lib)	SL	OOLIN
5:30	291	Easy Listening (use ad libs	SN	Colin
		in commercial book)	21V	W W
5:59		Sign Off	SL	
a de la companya de l		Met carries a	To be bearing	
Day england	a paragraphic			
and statement	and the second s		are the same of th	



MODE TRITE TO	WESR	DAILY	LOG
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MON. SEPT. 27

	6:59:40	20"	Sign On	SL	
	7:00	15.45"	News and Sports	AN	
	7:14:45	15"	Alternate Break	SL	
	7:15	14'	Break Religion at the News Desk	AN	
	7:29	11	Break (AD LIB)	SL	
	7:30	291	Jazz	AN	
	7:59	1'	Break (HASKELL + GILBERT) 16,17 184/ALtethate/Bteak News (15,16)	SL	
	8:00	14'45"	IBY/AItéthété/Bréék News (15,16)	AN	
	8:14:45	15"	Alternate Break	SL	
	8:15	lhr. 44'	Concert Hall	AN	
	9:59	1'	Break (AD LIB)	SL	
1	.0:00	5'	News	AN	
3	.0:05	241	Blind Date	AN	Babs Eisenstein
7	.0:29	1'	Break (DAVID'S BOOT SHOP)	SL	
	LO:30	15'	Lucky Strike part of Night Gap	SL	Head of Night
	10:45	14'	ARDUST TIME Bands 19,20 Night Cap cont'd	SL	11 11 11
	10:49	1'	Sign Off	SL	
-					

WCSR DAIDY LOG

8 59 40 9 00 00 about 11 12 59 40	#0" 4 hrs 15 " 20"	Sign on Sun AM Concert Station I.D. Sign off	SL SL SL
2 59 40 3 00 00 about 5 5 59 00	20" 3 hrs 15" 20"	Sign on Sun at the opera Station I.D. Sign off	SL AN SL SL
6 59 40 7 00 00 7 14 45 7 15 00 8 approx 8 59 00 9 00 00 9 29 00 9 30 00 about 10 10 10 29 00 10 3000 10 59 00	20" 14'45" 15" 45' 15" 29' 1' 30' 15' 29' 30'	Break (Promotion) Hit Parade Station I.D.	SN SL AN SL SX AN SL

Station L.D. st. 1 Scatton I.O.

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MAR CONTRACTOR	Length	Program	lorigin	Produce
		(A proportion of the second of the second
6 59 40	20"	Sign on	SL	Lauer
7 00 00	14:45"	News and sports	An	WAMF
7 14 45	15 "	Station ID	SL	Lauer
7 15 00	14 ' 45"	Music and Rhymes	SL	Lauer
7 29 45	15"	Station ID	SL	Lauer
7 30 00	291	Jazz	AN	WAMF
	11	Break (Haskellis)	SL	Gode-von Aesch
7 59 00	14 ' 45"	News (Lucky Strike)	AN	WAMF
8 00 00	15"	Station ID	SL	Gode-von Aesch
8 14 45	1 hr 44 min.	Concert Hall	sn	
8 15 00		Break, Station ID	SL	II.
about nine	15 "	break, ~ oa o I o i I I D	Creating of the second	WASTS
9 59 00	1'	Promotion, Station ID	SL	11
10 00 00	51	News	AN	WAMF
10 05 00	24.	Beat the Blues	SN	Feingold
10 29 00	11	Promotion, Station ID	SL	
10 30 00	291	Stardust Time (First 15 min. for Lucky trike)	SL	Thompson
10 59 00	1'	Sign off Side 2 9,10	SL	Thompson

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	10007	Dailu Loo	- I I way,	
1 VI C	Lengular by	Program	Drigin	Producer
		THE PROPERTY OF THE PROPERTY O	and got the large and and assess to the top	The contract of the contract o
1 59 40	20"	Sign on	SL	Karp
2 00 00	291	Discology	SL	ıı
2 29 00	1'	Pierce's Break (Maskell's) ID	SL	II .
2 30 00	291	Discology	SL	11
2 59 00	1'	Break (Haskell's) ID	SL	H ·
	291	Make mine music	SL	Williston
3 00 00	יו	Break (Heskell's) ID	SL	10
3 30 00	29 1	Make mine music	SL	11
3 59 00	11	Break (Harris) ID	SL SL	Gasway
4 00 00	59 8 \\ \\ 1 0"	Masterworks	SN SE	Gasway
4 59 40	2011	Station ID	SL SL	Gasway
5 00 00	5'	News	AN PROPERTY	WAMF
5 05 00	24:	Easy Listening	SN SN	Johnston
5 29 00	1:	Break (Haskell's) ID	SL	Hohnston
5 30 00	291	Easy Listening	sn san	Hohnston
5 59 00	15"	Sign off	SL SL	Johnston
			Salah Chandrag	
			delignation of the section of	

The contract of	manufacture ball ball and a ball and a second	Daily Log T	nursday,	Sept. 23, 1954
LITTE	Length	Pro O C P O SANT	Origin	The state of the s
1 59 40	20"	Sign on	SL	Kramer
2 00 00	291	Discology	SL	11
2 29 00	1'	Break (Pierce's) ID	SL	II II
2 30 00	29'	Discology	SL	II II
2 59 00	11	Break (pierce's) ID	SL	11
34 00 00	291	Make mine music	SL	Thompson
3 29 00	1'	Break (Pierce's) ID	SL	II .
3 30 00	. 291	MMM	SL	
3 59 00	11	Break (Haskell's) ID	SL	-
4 00 00	59' 40"	Masterworks	SL	Guggenheim
4 59 40	20 "	Btation ID	SL	ıı
5 00 00	29' 40"	Easy Listening	SL	Sarbone
5 29 40	20"	Station Id	SL	11
5 30 00	291	Easy List.	SL	11
5 59 00	1'	Sign off	SL	11
		all and in execution that the interest and and and an execution of the analysis of the analysi		

According to the control of the cont	and the second s	Daily Log Th	ursday,	Pept. 25, 1954
The comment of the co	Length	Program	Joriain	Produce w
6 59 40 7 00 00 7 14 45 7 15 00 7 29 45 7 30 00 7 59 00 8 00 00 about nine following 9 59 00 10 00 00 10 14 20	20" 14'45" 15" 14'45" 15" 29' 1' 1 hr approx 15" 1hr approx 1' 14 ' 20" 40 "	Sign on Yale Sings (Lucky Strike) Station ID Show tunes Station ID Show Tunes Break (Haskell's) ID Thursday Night Show Station ID Thursday Night Show Break (Albert's) ID Stardust Time (LuckyStrike) 7,8 Sign off	SL S	Williston " Weinberg " Eagleson " Williston "
			200	

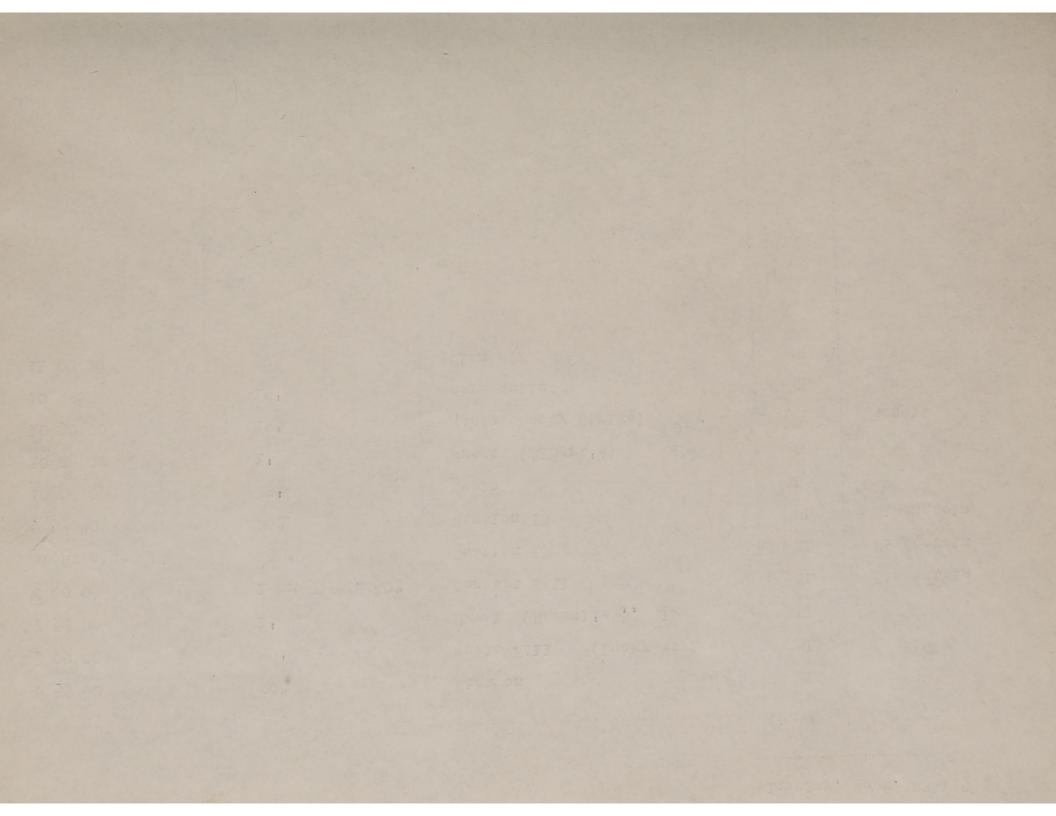
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UCS F	Dail	k h	A Comment	Wednesday,	Sept.	22, 1	.954
and a wheat would for the work and more	green mensel de la company de la color	The state of the second	Sandel Humana	and the theory of an extension that a second consequent	oracio accesió illa galaciosales, ciche asc _{en} braceste	Dot	Da com

The state of the s	remember and commenced at the 2002 on and at the energy to be a commenced in a commenced in a commenced	The second secon	or the more and a participation is the market and a participation of the second	Dote
Time.	Le Call of Laboure	PCOGEOGRAPHICA DE CONTRACTOR DE LA CONTRACTOR DE CONTRACTO	Origin	The Colonia Cartana
1 59 40	20 "	Sign on	SL	Williston
2 00 00	291	Roving Redords	SL	Williston
2 29 00	11	Break Pierce's, ID	SL	Williston
2 30 00	291	Roving Records	SL	Williston
2 59 00	11	Break (Plerce's) ID	SL	Williston
3 00 00	291	Artist time	SL	Marin
3 29 00	11	Break (Pierce's) ID	SL	Marin
3 30 00	291	Artist Time	SL	Marin
5 59 00	11	Break (Pierce's) ID	SL	Marin
4 00 00	59' 40"	Masterworks	SL	Walz
4 59 40	140 n	Station ID	SL	Walz
5 00 00	291	Easy listening (Calvin)	SL	Maisel, Maccready
5 29 00	11	Break (Calvin) ID	SL	Maisel
5 30 00	291	Easy List. (Calvin)	SL	11 11
5 59 00	l'	Sign off	gL	II
			The state of the s	

And the second of the second o	manufall Color De l'amount	party Loa"	Wednesday,	Sept. 22 1954
Time		Poly Control of the C	there is a more with a soft a bid with to independ have a proper	The feet and the second
The second secon	kacaqth.	Programma and a second	lorigin	1 Producer
6 59 40	20"	Sign on Side Is I	2 SL	Tower
7 00 00	59 '	Music Fibl (Lucky Strike)	SL	Tower
7 59 00	1'	Break (Haskells), ID	SL	Tower
8 00 00	1 hr 59 min 40"	Concert Hall	SL	Eisenstein
about nine	15 "	Station ID	SL	Eisenstein
9 59 40	20"	Station ID	SL	Eisenstein
10 00 00	291	Music	SL	Lehrman
10 29 00	1'	Break (Albert's) Side (ST.	Lehrman
10 30 00	15'	Music (Lucky Strike) 7 Bands 3, 9	SL	Rosett
10 4500	15'	more music	SL	Media const
11 00 00	30"	Sign off	SL	II
			Comments of the comments of th	
90000		Station ID	the the reserved	
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and conserved to the second reading of the second of participate and read to the second participate and the second	manufacture Control of the Control o	Daily Log	TUESDA	, , ,
and I MC	Leagth	Programme and the second	Origin	The state of the s
1 59 20	40"	First sign on of the year	SL	Williston
2 00 00	291	Make (xxx Mine music	SL	Conroy & Conroy
2 29 00	1'	Spot (Pierce's) ID	SL	11
3x00x00	291	MMM	No. of the second secon	II
2 30 00 3 59 00	1'	Break (Pierce's) ID	SL	II
3 00 00	291	Discology	SL	Karp
3 29 00	1'	Break (Pierce's) ID	SL	II I
3 30 00	29 •	Disc.	SL	II
3 59 00	1'	Station ID	SL	
4 00 00	591	Masterworks	SL	Weinberg
4 59 00	1'	Station ID	SL	n
5 00 00	291	Easy Listening	SL	Gorman& Miller
5 29 00	1'	Station ID	SL	И
5 30 00	291	II II	SL	и
5 59 00	1'	Sign off	SL	И
6 59 40	20"	Sign on	SL	Jablonka
7 00 00	29' approx.	Showtunes	SL	II
7 29 approx	1'	Station, ID	SL	11
7 30 app#0x	291	Showtundes	SL	II .
7 59 00	11	Station ID	SL	
Ø 00 00	lhr approx	Concert Hall	SL	Gasway

		and the second second	The state of the s	100	Tuesday, Se	ept. 21, 1954
and I M C	Length		Program		The first war and the second s	
,		ervers sementellus dus colongens automateurs erus, societaes	the conserver since an accessoring manufacture of the control of the conserver conserver conserver.	The state of the s	Origin	The state of the s
			or the state of th			
9 00 00 approx	1'		TRIES CONCERNS	51 06	SL	Gasway
%x5%x00x 9 01 ap			Concert Hall		SL	II
9 59 00	1'				SL	11.
10 00 00	291		pop music		SL	Sarbone
10 29 00	11	Sign on		1	SL	II
10 30 00	291	Curley n	Music	AT AT	SL	Thompson
10 59	30 "		Sign off		SL SL	11
		Productivo de la companya del companya del companya de la companya			and the second s	
	and the second	Construction			this this extraping	
	and the second	ACTION AND ACTION ACTION AND ACTION A			and the property of	out 5 %
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